

# Vincent

Don McLean

Arr. Muriel Anderson based on Arr. by Chet Atkins

⑤ - G

⑥ - D

1

Musical notation for measures 1-4. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff contains guitar tablature with fret numbers (0-7) and fingerings (1-5). Measure 1 starts with a whole rest in the treble and a bass line starting on G3. Measure 2 has a half note G4 in the treble and a bass line with a 7th fret barre. Measure 3 has a half note A4 in the treble and a bass line with a 7th fret barre. Measure 4 has a half note B4 in the treble and a bass line with a 7th fret barre.

5

Musical notation for measures 5-8. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff contains guitar tablature with fret numbers (0-7) and fingerings (1-5). Measure 5 has a quarter note G4 in the treble and a bass line with a 7th fret barre. Measure 6 has a quarter note A4 in the treble and a bass line with a 7th fret barre. Measure 7 has a quarter note B4 in the treble and a bass line with a 7th fret barre. Measure 8 has a quarter note C5 in the treble and a bass line with a 7th fret barre.

9

Musical notation for measures 9-12. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff contains guitar tablature with fret numbers (0-7) and fingerings (1-5). Measure 9 has a quarter note G4 in the treble and a bass line with a 7th fret barre. Measure 10 has a quarter note A4 in the treble and a bass line with a 7th fret barre. Measure 11 has a quarter note B4 in the treble and a bass line with a 7th fret barre. Measure 12 has a quarter note C5 in the treble and a bass line with a 7th fret barre.

13

Musical notation for measures 13-16. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff contains guitar tablature with fret numbers (0-7) and fingerings (1-5). Measure 13 has a quarter note G4 in the treble and a bass line with a 7th fret barre. Measure 14 has a quarter note A4 in the treble and a bass line with a 7th fret barre. Measure 15 has a quarter note B4 in the treble and a bass line with a 7th fret barre. Measure 16 has a quarter note C5 in the treble and a bass line with a 7th fret barre.

17

21

25

29

33

7 6 0 0 0 0 <12> <12> <7> <12> 3 0 1 3 0 0 0 <12> 0 5 7 5 5 5 5 7

To Coda

37

7 5 5 <12> <12> 0 5 5 7 5 3 3 2 0 3 0 2 3 5 3 0 0 0 3 5 7 8 7 5 5 5 5 5 2 4 5 0 0 0 4 5 7 9 0

41

5 5 5 5 5 5 5 7 5 7 8 10 7 12 10 0 7 8 10 8 7 8 5 7 5 5 7 9 11 7 0 0 12 11 0 11 0 7 9 11 9 7 8 7 7 7 0 0 0 <12> 9

45

7 5 5 5 5 5 5 5 5 5 7 8 5 7 7 8 7 10 8 0 8 6 5 7 5 5 5 5 7 9 5 7 5 6 5 7 5 6 5 9 9

49

2 3 5 2 3 3 3 5 7 7 5 5 5 5 7 8  
0 5 5 2 4 5 2 4 0 4 4 5 7 0 7 5 7 5 5 5 5 5 0 5 5 7 0 9 0

53

10 7 8 10 12 10 10 8 8 11 11 10 10 8 8 10 12  
0 9 9 8 7 9 7 9 7 8 10 12 10 9 7 12 10 8 8 7

57

10 8 8 7 7 3 5 7 7 10 8 7 7 5 5 5 7 8 8 7 7 5 5 8 7 8  
8 7 5 4 7 7 5 5 5 5 5 7 8 5 7 7 5 5 5 7 7 5 5 8 7 8  
9 7 5 4 0 5

61

*D.S. al Coda* ⊕

12 10 8 7 9 0 0 <12> <12> <7> 3 2 0 3 5 7 10 10 11 10 9 8 7 8  
12 10 9 7 9 0 0 <12> <12> <7> 0 1 2 3 4 1 3 5 7 7 10 10 11 10 9 8 7 8  
0 0